

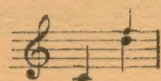
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1

Romance

PATRICIA COLLIER



Low

RUDOLPH GRUEN

Moderately

* If this song is used without Violin Obligato, skip to * on page 3.
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2

rit. - tempo. *mf*³

rit. *tempo* *p*

*f*³ *mf* *sim.* *slower*

slower *1* *5* *5* *b^{8va}* *L* *R*

ff *p* *still slower*

pp *still slower*

tempo I

p

p

I know that you, my love, will al-ways be,

* *tempo I*

pp

Most kind, un-sel-fish, and so dear to me;

2

2

4

So shall I seek to give you hap-pi-ness, To com-fort,

rit. *tempo I*
rit. *tempo I*
 un - der - stand, and al - ways, al - ways bless.
rit. *tempo I*
p
 How can I but be true in thots of you,
pp
sim.
 And live for you as I now pledge to do;

And so re - tain the place of hon-or in your heart, And find that

love and bliss will nev - er, nev - er part

For love is on - ly in its kind re - flect - ed;

f Nev - er quite se - cure if not pro - tect - ed.

mf

slower *G* - - - - -

slower

No earth - ly pow'r can love con - fine;

slower

much slower *ff* *sf* *fff* *sf*

much slower *ff* *fff*

For love's e - the - real! For love's di - vine! *8va.*

much slower *ff* *fff*

Romance

Violin Obligato

PATRICIA COLLIER

RUDOLPH GRUEN

The musical score is written for a violin and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortississimo). The tempo markings include *rit.* (ritardando), *tempo*, *slower*, *still slower*, and *much slower*. The score also features several fingerings and bowings indicated by numbers and symbols. The first staff begins with a *f* dynamic and a slur over the first four measures. The second staff has a *p* dynamic and a slur over the first four measures. The third staff has a *p* dynamic and a slur over the first four measures. The fourth staff has a *p* dynamic and a slur over the first four measures. The fifth staff has a *p* dynamic and a slur over the first four measures. The sixth staff has a *p* dynamic and a slur over the first four measures. The seventh staff has a *p* dynamic and a slur over the first four measures. The eighth staff has a *p* dynamic and a slur over the first four measures. The ninth staff has a *p* dynamic and a slur over the first four measures. The tenth staff has a *p* dynamic and a slur over the first four measures.

Low

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